



Progression Grid - Kal'as'a Dastur Grade 1-5

Grade I

Preface: Introduction to the Religion

- Brief introduction to Kal'as'a Dastur (the law of migrated kings)

Chapter 1: Religious Belief and Concepts

- i. The first sacred name of God (Meaning and Prayers)
- ii. The first sacred name of World of God (Meaning and Prayer)
- iii. Living of the Spirit and seed of man together
 - a. Dewa zhe mocbi mishari asta
- iv. Umur zhe Majarani Dastur (The law of Life)
- v. Brief introduction to Kal'as'a Dastur (The life of Migrated Kings)
- vi. The first pair of holy emblems (names and meanings; two individual emblems).

Chapter 2: Ethical values and Religious Ceremonies

- i. A song of each festival;
 - a) Cawmos, Zhoshi, Ucaw
- ii. The first holy name of the seed of man (men & women, meaning and properties)
- iii. The concept of pure and impure (onjes't'a, Pragata)
- iv. Traditions of greetings.
- v. Traditions of eating and drinking
- vi. Tradition of Clothing

Chapter 3: Source of Inspiration

- i. Religious figures: Onjes't'a moc;
 - a. Brief introduction
 - b. Naga dehar
- ii. One traditional poem Chapter 4

Chapter 4: Religious Leaders/Heroes

- Brief introduction of one Kal'as'a King

Grade II

Chapter 1: Religious Belief and Concepts

- i. Two sacred names of God (meanings and Prayers)
- ii. Two Sacred Names of World of God (Meaning and Pyayer) (the law of migrated kings) brief introduction.
- iii. How did it look like when the Spirit and the seed of man lived together? (Dewa zhe mocbi mishari asta)
- iv. Umur zhe Majarani Dastur (The Law of Life), Kal'a'sa Dastur (The law of migrated Kings) brief introduction.
- v. Three Pairs of religious holy emblems (name and meaning; six individual emblems)

Chapter 2: Ethical values and Religious Ceremonies

- i. Two songs of each festival; (Cawmos, Zhoshi, Ucaw, Pu'n')
- ii. Two holy names of seed of man (men and women; meanings, properties and duties)
- iii. The concept of pure and impure (onjes't'a ,pragata)
- iv. Traditions of greetings
- v. Traditions of eatings and drinkings
- vi. Traditions of clothings
- vii. Traditions of Buildings or Construction

Chapter 3: Sources of Inspiration

- i. Religious figures : Brief introduction
Naga dehar

Chapter 4: Religious Leaders/Heroes

Brief introduction of two Kal'as'a Kings

Grade III

Chapter 1: Religious Belief and Concepts

- i. Three sacred names of God (meanings and Prayers)
- ii. Three Sacred Names of World of God
- iii. How did it look like when the Spirit and the seed of man lived together (Dewa zhe mocbi mishari asta)
- iv. Kal'as'a Dastur (the law of migrated kings) brief introduction.
- v. Three pairs of religious holy emblems(names and meanings; six individual emblems)

Chapter 2: Ethical values and Religious Ceremonies

- i. Three songs of each festival;
(Zhoshi, Ucaw, Cawmos)
- ii. Three holy names of the seed of man (men and women; meanings and properties)
- iii. The concept of pure and impure (onjes't'a, pragata)
- iv. Traditions of greetings
- v. Traditions of eatings and drinkings
- vi. Traditions of clothings
- vii. Traditions of animal domesticating (birds + animals)

Chapter 3: Source of Inspiration

- i. Religious figures : Brief introductions
 - a. Naga dehar
 - b. Buda dehar
 - c. Daginay (Rabi dari)
- ii. Traditional poems three

Chapter 4: Religious Leaders/Heroes

Brief introduction of three Kal'as'a Kings

Grade IV

Chapter 1: Religious Belief and Concepts

- i. Four sacred names of God (meanings and prayers)
- ii. Four Sacred Names of World of God
- iii. The beginning when the Spirit and the seed of men lived together. (Detail) Dewa zhe mocbi mishari asta;
- iv. Umur zhe Majarani Dastur (The Law of Life), Kal'a'sa Dastur (The law of migrated Kings) brief introduction.
- v. Four pairs of religious holy emblems ; eight individual emblems)

Chapter 2: Ethical values and Religious Ceremonies

- i. Four songs of each festival; (Pu'n', L'agahur, Zhoshi, Ucaw, Cawmos)
- ii. Four holy names of the seed of man (men + women)
- iii. Concept of pure and impure. Onjes't'a Zhe Pragata.
- iv. Traditions of greetings.
- v. Traditions of eating and drinking.
- vi. Traditions of clothings.
- vii. Traditions of animal domesticatings (birds + animals)
- viii. Building and constructions
- ix. Cawmos, Zhoshi, Ucaw, Pu'n', L'agahur
- x. Four traditional poems

Chapter 3: Source of Inspiration

- i. Religious figures; Detail
 - a. Naga dehar
 - b. Bud'a dehar
 - c. Daginay (Rabi dari)
 - d. Half song of Daginay
- ii. What did man learn from the snake
- iii. What did man learn from the bear
- iv. What other things did man learn from the animals when they lived together

Chapter 4: Religious Leaders/Heroes

Brief introduction of four Kal'as'a Kings

Grade V

Chapter 1: Religious Belief and Concepts

- i. Five Sacred names of God
- ii. Five Sacred Names of World of God
- iii. The beginning of time.
- iv. Umur zhe Majarani Dastur (The law of life)
- v. Kal'as'a Dastur (the law of migrated kings) History, present, future.
- vi. Five pairs of holy emblems (meanings + descriptions; ten individual emblems)

Chapter 2: Ethical values and Religious Ceremonies

- i. Five songs of each festival; (Pu'n', L'agahur, Zhosi, Ucaw, Cawmos Rhuzhias and kil'asaras)
- ii. Five religious names of the seed of man (men +women)
- iii. Concept of pure and impure (onjes't'a pragata)
- iv. Traditions of greetings
- v. Traditions of eating and drinking
- vi. Traditions of clothing
- vii. Traditions of animal domesticating (birds + animals)
- viii. Traditions of vegetative farming.
- ix. Traditions of measurements
- x. Traditions of Buildings and Constructions
- xi. Five traditional poems

Chapter 3: Source of Inspiration

- i. Religious figures ; introduction + miracles
 - a. Naga dehar
 - b. Buda dehar
 - c. Jaandurak dehar
 - d. Daginay (Rabi dari)
 - e. Half song of Daginay
- ii. What did man learn from the snake, bear and other beings during the time they lived together

Chapter 4: Kalash Leaders/ Heros

The great Kal'as'a kings. Brief history